

**CARDINAL COUNCIL FLOWER SHOW 2026**  
**“Celebrate 260 Years of America’s Women”**

**DIVISION I – DESIGN**

**Section A: “Women in American History 18th and 19th Centuries”**

**Class 1: “Betsy Ross” – Traditional Mass Design**

| <b>Exhibitor</b>  | <b>Award</b> |
|-------------------|--------------|
| Chad Smith        | 4            |
| Sonja Woodcock    | 3            |
| Susan Throneberry | 1            |
| Debbie Wyatt      | 2            |

**Class 2: “Susan B. Anthony” – Creative Parallel Design**

| <b>Exhibitor</b> | <b>Award</b> |
|------------------|--------------|
| Mary Ann Hext    | 1            |
| Debra Dronet     | 4            |
| Chad Smith       | 2, 90+       |
| Glenda Eaton     | 3, 90+       |

**Class 3: “Clara Barton” – Creative Tubular Design**

| <b>Exhibitor</b>  | <b>Award</b> |
|-------------------|--------------|
| Martha Morgan     | 1            |
| Chad Smnith       | 4            |
| Pam Dyer          | 3            |
| Martha Harkleroad | 2            |

**Class 4 “Helen Keller” – Designer’s Choice**

| <b>Exhibitor</b> | <b>Award</b>                                                       |
|------------------|--------------------------------------------------------------------|
| Kathy Williams   | 2                                                                  |
| Debra Dronet     | 3                                                                  |
| Shelly Roberts   | 1, Tri-Color Award, Design Excellence<br>Novice, Ruth Rabold Award |
| Emma Jewell      | 4                                                                  |

**Section B: “Women Who Broker Barriers in the 20th Century”**

**Class 5: “Rosie the Riveter” – Creative Construction**

| <b>Exhibitor</b> | <b>Award</b> |
|------------------|--------------|
| Carla Hawkins    | 1            |
| Shelly Roberts   | 2, 90+       |
| Kathee Morgeson  | 3            |
| Jocelyne Waddle  | 4            |

**Class 6: “Sally Ride” – Creative Spatial Thrust – Debra**

| Exhibitor         | Award                   |
|-------------------|-------------------------|
| Mary Ann Hext     | 1, Award of Distinction |
| Lee Ann Pearson   | 4                       |
| Sara Parsons      | 2, 90+                  |
| Susan Throneberry | 3                       |

**Class 7: “Amelia Earhart” – Creative Reflective**

| Exhibitor       | Award  |
|-----------------|--------|
| Lee Ann Pearson | 3      |
| Connie Vincent  | 1      |
| Edith Nelson    | 4      |
| Mary Ann Hext   | 2, 90+ |

**Section C: “Women in Mid-20th Century who Defined Style, Aesthetic, and Cultural Standards”****Class 8: “Julia Child” – Informal Exhibition Table Design**

| Exhibitor      | Award |
|----------------|-------|
| Brandon Miller | 3     |
| Glenda Eaton   | 2     |
| Mary B Glanz   | 1     |
| Jackie Wagoner | 4     |

**Class 9: “Jacqueline Kennedy Onassis” – Formal Exhibition Table Design**

| Exhibitor         | Award                   |
|-------------------|-------------------------|
| Martha Harkleroad | 1, Table Artistry Award |
| Debra Dronet      | 4                       |
| Brandon Miller    | 2, 90+                  |
| Susan Throneberry | 3                       |

**Class 10: “Dorothy Draper” – Semi-formal Exhibition Table Design**

| Exhibitor         | Award  |
|-------------------|--------|
| Sharon Burcham    | 2, 90+ |
| Martha Harkleroad | 3      |
| Martha Morgan     | 4      |
| Brandon Miller    | 1      |