



# You're A Grand Old Flag!

**An NGC Patriotic Standard Flower Show**  
presented by the

**Cardinal Council of Garden Clubs**

Bowling Green, Two Creeks, Warren East, and Glasgow Garden Clubs

**L & N Depot Historic Railpark**

401 Kentucky Street

Bowling Green, KY 42101

270-202-6491

**June 14, 2022 ▪ 1-6:00 p.m.**

**Open and Free to the Public**

Member of National Garden Clubs, Inc., South Atlantic Region  
Garden Club of Kentucky, Inc., Dogwood District, Cardinal Council

## TABLE OF CONTENTS

Flower Show Chairmen .....	p. 3
General Rules .....	p. 4
Awards .....	p. 5
Divisions	
Division I: Horticulture .....	p. 6-10
Division II: Design .....	p. 11-12
Division III: Education.....	p. 13
Division IV: Botanical Arts.....	p. 14

### The Purposes of a Standard Flower Show are to:

- educate club members and the viewing public,
- stimulate interest in horticulture, provide an outlet for creative expression, and
- convey to the community the objectives of the National Garden Club (NGC).

### The Objectives of the NGC are to:

- provide education, resources, and national networking opportunities for its members,
- promote the love of gardening, floral design, and civic and environmental responsibility.

### Show Timetable

<b>Set-up:</b>	<b>June 13, 2022 – 9 a.m. to 11 a.m.</b>
<b>Acceptance of entries:</b>	<b>June 13, 2022 – 3:30 p.m. to 6 p.m.</b>
<b>Acceptance of entries:</b>	<b>June 14, 2022 – 7 a.m. to 9 a.m.</b>
<b>Judging of the show:</b>	<b>June 14, 2022 – 10 a.m.</b>
<b>Open to public:</b>	<b>June 14, 2022 – 1 p.m. to 5 p.m.</b>
<b>Dismantle &amp; remove exhibits:</b>	<b>June 14, 2022 – 5 p.m.</b>

Cardinal Council of Garden Clubs Website: [www.cardinalcouncilgc.org](http://www.cardinalcouncilgc.org)



**Avoid disqualification by reading this schedule carefully.**

## **GENERAL RULES**

(These rules apply to the entire show.)

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows (HB)*, 2017 Edition, with revisions printed in the *National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Horticulture, Design, and Botanical Arts Divisions are open to members of National Garden Clubs, Inc. The Education Division is open to NGC members and invitees.
3. Entries will be accepted at the L&N Depot on June 13 from 3:30 to 6 p.m. (subject to change) and June 14 from 7 a.m. to 9 a.m. **Entries will close promptly at 9 a.m.**
4. Exhibits must remain in place until 5 p.m. June 14 and must be removed by 6 p.m. June 14.
5. Judging begins at 10 a.m. on Tuesday, June 14.
6. Entry cards are available from the entries Chair, Susan Faller, or from, Susan Throneberry, and Mary Ann Hext, on June 13 or prior to show by request.
7. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag or see the last page of this schedule.
8. Entries which must be pre-registered with the chairs are: Horticulture Section K–Collections, all Design entries, all Botanical Arts entries. See specific divisions for information.
9. The Classification Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. The General Chair and the Classification Chair for each division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. In case of emergency or extenuating situations, exceptions may be made.
11. The decisions of the Judges are final. Awards may be withheld if not merited.
12. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Photography Section.
14. The Cardinal Council and the Historic Railpark will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. Personal properties should be marked with exhibitor's name.
15. Plant Selection: Plants on the Threatened and Endangered Species in Kentucky Conservation List [https://www.fws.gov/frankfort/pdf/KY\\_TE\\_List.pdf](https://www.fws.gov/frankfort/pdf/KY_TE_List.pdf) and the Kentucky Endangered Species List [https://ballotpedia.org/Endangered\\_species\\_in\\_Kentucky#Listed\\_species](https://ballotpedia.org/Endangered_species_in_Kentucky#Listed_species) may not be entered unless you grow them yourself or (for design division) obtain them legally. Noxious weeds and plants on the KY Invasive list (<https://plants.usda.gov/java/noxious?rptType=State&statefips=21>) will be so marked by the Entries chair. Plants at threat levels 1 (severe), 2 (significant), and 3 (moderate) are not allowed in Design. (*HB p. 81*)

## AWARDS BEING OFFERED

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or more
- Only one second-place (red) ribbon per class or subclass; must score 85 or more
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or more
- One or more Honorable Mention (white) ribbon as merited; must score 75 or more

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the panel.

### NGC Top Exhibitor Awards Division I: Horticulture

**Award of Horticultural Excellence:** One is offered to the highest, correctly named, blue ribbon winner scoring 95 or above in the entire Horticulture Division. *Rosette of green, blue, and orange ribbons. (HB p. 40)*

**Arboreal Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A or Section B. *Rosette of green ribbons. (HB p. 40)*

**Award of Merit:** Six are offered to the highest, correctly named, blue ribbon winner scoring 95 or above, meeting all section requirements in Section C, Section D, Section E, Section F, Section G, Section H, all classes. *Rosette of orange ribbons. (HB p. 41)*

**Collectors Showcase Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section K, all classes. *Rosette of brown and green ribbons. (HB p. 41)*

**Grower's Choice Award:** One is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section I or Section J, all classes. *Rosette of dark green ribbons. (HB p. 41)*

### NGC Top Exhibitor Awards Division II: Design

**Holiday Excellence Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in Sections A and B of the Design Division entered by an individual. *Rosette of red ribbons. (HB p. 42)*

**Table Artistry Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1, 2, 3. Minimum 4 exhibits per class. *Rosette of burgundy ribbons. (HB p. 43)*

**Designer's Choice Award:** One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4, 5, 6. Minimum 4 exhibits per class. *Rosette of purple ribbons. (HB p. 42)*

### NGC Top Exhibitor Award Division III: Education

**Education Award:** One is offered to the highest scoring 95+ blue ribbon winner entered by one or more exhibitors. Minimum 2 exhibits. *Rosette of brown and white ribbons, HB p. 44.*

### Top Exhibitor Awards Division IV: Botanical Arts

**Botanical Arts Artistic Crafts Award:** One is offered to the highest scoring 95+ blue ribbon winner entered by an individual meeting all section requirements in Section A, 3 classes. Minimum 4 exhibits per class. *Rosette of navy blue ribbons. HB p. 44.*

**Botanical Arts Photography Award:** One is offered to the highest scoring 95+ blue ribbon winner entered by an individual meeting all section requirements in Section B, 3 classes. Minimum 4 exhibits per class. *Rosette of black and white ribbons. HB p. 45.*

### Cardinal Council Awards

**Cardinal Council Helen Gill Horticulture Award:** A traveling sculpted vase awarded for best container-grown plant in the Horticulture Division.

**Cardinal Council Mary O'Connor Horticulture Sweepstakes Award:** A traveling silver bowl awarded to the Sweepstakes winner of the Horticulture Division.

**Cardinal Council President's Horticulture Award:** A certificate for President's choice of horticulture specimen.

**Cardinal Council Ruth Rabold Award:** A traveling silver bowl awarded to the Sweepstakes winner of the Design Division.

**Cardinal Council Novice Design Award:** A traveling silver bowl awarded for the highest scoring blue ribbon winner, entered by an exhibitor who has never won a blue ribbon in a design class at an NGC flower show.

## DIVISION I - HORTICULTURE

### "America the Beautiful"

#### Horticulture Division Rules

(These rules apply to the Horticulture Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC top exhibitor award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. Consult the *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
4. Entry cards are to be filled out in advance if possible. Cards are to be typed, written using waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag or p. 14 of this schedule.
5. Cut specimens should not have foliage below the water line, except for gladiolus.
6. Horticulture entries must be FRESH and grown by the exhibitor.
7. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., which change the natural appearance. No wiring of specimens is permitted.
8. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days with these exceptions: no minimum for annuals grown from seed, seedlings, or immature transplants, forced bulbs, tubers, corms, or rhizomes. Aboreals must be owned for (6) six months.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the "any other worthy" class.
11. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
12. The Scales of Points for Judging Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
13. Entries which must be pre-registered with the chair are Horticulture, Section K - Collections.
14. Late entries and entries that do not meet specifications will be placed in a suitable location and will not be judged. The classification chair checks for conformity to this flower show schedule.
15. Glass containers (green) for cut specimens in Sections A-H will be provided by the show personnel.
16. Unobtrusive wedging material (evergreen sprig, plastic wrap plug, Styrofoam, wood, etc.) is permitted.
17. Double potting is permitted in Section I and J: Container Grown Plants; container must not exceed 12 inches in diameter.
18. More than one entry per class may be made by an exhibitor provided each is of a different cultivar, type, species, or color.
19. Tables for horticulture exhibits will be covered with black fabric and a black plastic overlay.

#### Scale of Points for All Cut or Container-Grown Horticulture Specimens and Collections (*HB p. 129*)

Criteria	Points
Conformance	5
Plant Identification	5
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming	10
Staging	<u>5</u>
Total	100

## DIVISION I - HORTICULTURE

### "America the Beautiful"

*Eligible for Award of Horticulture Excellence*

#### Section A: Woody Trees and Shrubs: "O Beautiful for Spacious Skies"

*Eligible for the Arboreal Award. Each branch a maximum of 30 inches in length, nodes and apical tip must be visible, exhibited as a single branch of any variety or species of tree or shrub. Flowering deciduous trees and shrubs should exhibit sufficient bloom. (HB p. 59-60)*

##### Class 1: Deciduous trees and shrubs grown primarily for their foliage

- a. Shrubs only with green foliage - Viburnum, Rhus (sumac), etc.
- b. Trees only with green foliage - Acer (maple), Populus (aspen, tulip tree), Quercus (oak), etc.
- c. Any other trees or shrubs with non-green foliage - Japanese Acer varieties, shrub Cornus (dogwood), Cotinus (smoke tree), etc.

##### Class 2: Deciduous trees and shrubs grown primarily for flowers

- a. Buddleia (butterfly bush)
- b. Spirea
- c. Any other deciduous flowering trees or shrubs - Abelia, Lagerstroemia (crepe myrtle), etc.

##### Class 3: Broadleaf evergreens grown primarily for foliage

- a. Buxus (boxwood)
- b. Ilex (holly)
- c. Any other foliage broadleaf evergreen

##### Class 4: Broadleaf evergreens grown primarily for flowers (Azalea, Magnolia, etc.)

##### Class 5: Needled evergreens - Abies (fir), Picea (spruce), Pinus (pine), etc.

#### Section B: Hydrangea "For Amber Waves of Grain"

*Eligible for the Arboreal Award. Exhibit as cut flowering specimen no more than 30 inches.*

##### Class 6: H. arborescens (smooth hydrangea - 'Annabelle', 'Grandiflora', etc.)

##### Class 7: H. macrophylla (big-leaf hydrangea - mopheads)

- a. lacecaps
- b. mopheads
  - i. blue flowered
  - ii. pink flowered

##### Class 8: H. paniculata (PeeGee - conehead)

##### Class 9: H. quercifolia (oakleaf hydrangea)

#### Section C: Rosa "For Purple Mountains Majesties"

*Eligible for the Award of Merit. Exhibited as a single-cut stem rose shown as a single disbudded flower or as a spray with at least two (2) open blooms and several buds in various stages of development.*

##### Class 10: Hybrid Teas/Grandifloras

##### Class 11: Floribundas/Shrubs

##### Class 12: Miniatures/Minifloras

##### Class 13: Any other worthy specimen

#### Section D: Herbaceous Foliage Annuals, Biennials, and Perennials "Above the Fruited Plain"

*Eligible for the Award of Merit. Classes 14-17 must be one (1) stem of any variety or species of foliage-type herbaceous biennial or perennial (HB p. 59-60)*

##### Class 14: Annuals - Coleus, Ipomoea (sweet potato vine), Hypoestes (polka dot plant), etc.

**Class 15: Culinary Herbs**

- a. Mentha (spearmint, peppermint, etc.)
- b. Ocimum (basil)
- c. Any other worthy specimen - Lavandula (lavender), Petroselinum (parsley), Salvia (sage), etc.

**Class 16: Ferns and their allies**

- a. Equisetum (horsetail)
- b. True ferns - Athyrium, Dryopteris, etc.

**Class 17: Any other any other herbaceous specimen grown primarily for its foliage**

- a. Broadleaved - Canna, Heuchera (coral bells), upright Sedum, etc.
- b. Narrowleaved - Asparagus fern, Polygonatum (Solomon's seal), etc.
- c. True grasses and their relatives - Carex (sedge), Cortaderia (Pampas grass), Juncus (rush), Miscanthus (maiden grass), etc.

**Section E: Hosta "O Beautiful for Pilgrim Feet"**

*Eligible for the Award of Merit. Exhibited as a single leaf cut foliage.*

**Class 18: Giant/Large** (above 6 inches across)

**Class 19: Medium** (3-6 inches across)

**Class 20: Small** (less than 3 inches across)

**Class 21: Miniature** (less than 6 square inches in area)

**Section F: Herbaceous Flowering Annuals, Biennials and Perennials "O Beautiful for Heroes Proved"**

*Eligible for the Award of Merit. Exhibited as a single stem cut flowering specimen. (HB p. 59-60)*

**Class 22: Annuals** - Petunia, Pelargonium (horticultural geranium), Impatiens, etc.)

**Class 23: Asclepias** (butterfly weed, milkweed)

**Class 24: Astilbe** (false spirea or goat's beard)

**Class 25: Hosta** flowering scape

**Class 26: Lilium** (lilies) species and hybrids

- a. Orange/yellow colored
- b. White colored
- c. Any other color

**Class 27: Monarda** (bee balm)

- a. Red colored cultivars
- b. Any other color

**Class 28: Zantedeschia** (calla lily)

**Class 29: Vines** - Bignonia (crossvine), Campsis (trumpet vine), Clematis, Lonicera (honeysuckle), etc.

**Class 30: Any other flowering herbaceous specimen**

- a. Purple/purple to blue colored specimens
- b. Red/pink colored specimens
- c. Any other colored specimens

**Section G: Biennial and Perennial Composites "Who More than Self their Country Loved"**

*Eligible for the Award of Merit. Exhibited as a single stem cut flowering specimen. (HB p. 59-60)*

**Class 31: Achillea** (yarrow)

**Class 32: Coreopsis** (tickseeds)

**Class 33: Echinacea** (coneflower)

**Class 34: Gaillardia (blanket flower)**

**Class 35: Leucanthemum (shasta daisy)**

**Class 36: Rudbeckia (black-eyed Susans)**

**Class 37: Any other worthy non-annual composite specimen**

**Section H: Hemerocallis (Daylilies) species and hybrids "O Beautiful for Patriot Dream"**

*Eligible for the Award of Merit. Exhibited as a single scape not to exceed 36 inches in length. (HB p. 59-60)*

**Class 38: Red or red blend-colored specimens**

**Class 39: Yellow colored specimens**

**Class 40: Pink, orange, white, purple or other colored specimens**

**Section I: Flowering Container Grown Plants "Thine Alabaster Cities Gleam"**

*Eligible for the Grower's Choice Award and Helen Gill Horticulture Award. Container **not to exceed 12 inches in diameter**. Waterproof staging **must be** provided; double potting is permitted but inner pot must not be visible. Unobtrusive soil surface coverings such as decorative sand, pea gravel, etc. may be used. (HB p. 41, 58)*

**Class 41: Pelargonium (horticultural geranium)**

**Class 42: Orchidaceae (orchid family)**

**Class 43: Saintpaulia (African violet)**

**Class 44: Any other worthy flowering container specimen**

**Section J: Foliage Container Grown Plants "And Crown Thy Good with Brotherhood"**

*Eligible for the Grower's Choice Award and Helen Gill Horticulture Award. Container **not to exceed 12 inches in diameter**. Waterproof staging **must be** provided, and double potting is permitted, but inner pot must not be visible. Unobtrusive soil surface coverings such as decorative sand, pea gravel, etc. may be used. (HB p. 41, 58)*

**Class 45: Herbs**

**Class 46: Succulents and cacti**

**Class 47: True ferns**

**Class 48: Any other worthy foliage container specimen**

**Section K: Collections "From Sea to Shining Sea"**

*Eligible for the Collectors Showcase Award. For specific requirements, see above section descriptions. Exhibit must have (5) five different specimens (cut or container grown) exhibited in individual containers or with the appearance of being individually exhibited. Specimens must be related such as (1) one plant family, one genus, similar characteristics, etc. The exhibitor must provide a card stating the plant relationships. One entry tag is required. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen's location in the collection with a single chart or individual placards. Staging containers must be compatible and furnished by the exhibitor such as mats, risers, etc., but must not detract from the specimen, plant material must dominate. (HB p. 60). **Entries MUST be pre-registered by Monday, May 30, 2022**, with Susan Faller at 270-843-0407 or email [hilferdi02@twc.com](mailto:hilferdi02@twc.com).*

**Class 49: Container grown**

**Class 50: Cut flowering collections**

**Class 51: Cut foliage collections**



**DIVISION II – DESIGN**  
**“Star Spangled Banner”**  
**Design Division Rules**

(These rules apply to the Design Division only.)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. (HB p. 79-80)
2. Advance registration with the Design Entries Chairman/Consultant is required by **Monday, May 30, 2022**.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design **must be identified using a white, 3 x 5-inch card**, provided by the exhibitor using botanical names and cultivars when possible and included with the entry tag.
5. The Designer has the freedom to choose traditional or creative style with any design listed unless restricted by the Schedule.
6. The Designer is required to conform to the stated description and limitations of the design type if named in the class. Types maybe found in HB p. 70-79.
7. Rules for design types, advanced design types, table designs and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
8. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
9. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14 and below.
10. Designs must be the work of one (1) individual.
11. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by Designer. A single flower is not a design.
12. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
13. If Designer is unable to fulfill her/his assignment, it is Designer’s responsibility to find a replacement.
14. A Designer may enter as many classes as desired, but only one exhibit per class.
15. Design classes are limited to four entries. Advance registration is required with the class consultant listed in the show personnel.
16. Accessories are permitted as Designer desires.
17. Rules governing the use of artificial plant material, religious symbols, the American Flag, cut fruits and vegetables and living members of the Animal Kingdom may be found in the *Handbook for Flower Shows*, p. 80-81. Landscapes or scenes are not permitted in the Design Division. (HB p. 80)

**SCALE OF POINTS FOR DESIGNS (HB p. 130)**

<b>Criteria</b>	<b>Points</b>
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	<u>14</u>
Total	100

## DIVISION II – DESIGN

### “Star Spangled Banner”

*Section A and B eligible for Holiday Excellence Award*

*The designer has the freedom to choose traditional or creative style unless restricted by the schedule.*

**Section A: “On the Shore Dimly Seen”** – *Classes 1, 2, 3 Eligible for the Table Artistry Award. Walls are tan with dark brown glazed tiles for Class 1 and tan for Classes 2 and 3.*

#### **Class 1: “Long May It Wave”**

An Exhibition Table Design. Plant material must be used as needed for the overall design. Staged on a 30” high table covered with black fabric provided by the show committee. Space allowed 34” wide by 36” deep. Optional frame, staging panel, and/or underlay provided by designer. (HB p. 76)

Consultant: Martha Harkleroad      270-842-7358      [mharkleroad56@gmail.com](mailto:mharkleroad56@gmail.com)      4 entries

#### **Class 2: “Land of the Free”**

A Functional Informal Table Design for two people. A decorative unit (completed floral design with/without candles and other accessories) must be included. Staged on a card table, 34” wide by 34” deep provided by show committee. Underlay provided by the designer. (HB p. 76)

Consultant: Jo Jean Scott      270-781-2089      [jojogarden.34@gmail.com](mailto:jojogarden.34@gmail.com)      4 entries

#### **Class 3: “Home of the Brave”**

A Functional Alfresco Table Design for two people in the manner of a picnic with any degree of formality. A decorative unit (completed floral design with/without candles and other accessories) must be included. Staged on the floor, space allowed 34” wide by 34” deep. Underlay provided by designer. (HB p.76)

Consultant: Glenda Eaton      270-361-9092      [ggeaton1948@gmail.com](mailto:ggeaton1948@gmail.com)      4 entries

**Section B: “Oh Say Can You See”** – *Classes 4, 5, 6 Eligible for the Designer’s Choice Award. Classes staged on 30” high tables covered with black fabric provided by the show committee. Walls are tan with dark brown glazed tiles.*

#### **Class 4: “Dawn’s Early Light”**

A Multi-Rhythmic Design with an emphasis on two or more rhythms in the design with one rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted, and/or crossed. Must contain a blue component. Space allowed 34” wide by 36” deep. Optional staging panel and/or underlay provided by designer. (HB p.75)

Consultant: Debbie Deaton      270-303-0538      [dbdeaton51@gmail.com](mailto:dbdeaton51@gmail.com)      4 entries

#### **Class 5: “Rocket’s Red Glare”**

A Cascade Design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward. Must contain a red component. Space allowed 34” wide by 36” deep. Optional staging panel and/or underlay are provided by designer. (HB p.73)

Consultant: TBA      4 entries

#### **Class 6: “Twilight’s Last Gleaming”**

Any type of creative design. Must contain a white component. Space allowed 34” wide by 36” deep. Optional staging panel and/or underlay are provided by designer. (HB p.71-76)

Consultant: Alice Kummer      270-779-9238      [ahk174@twc.com](mailto:ahk174@twc.com)      4 entries

**Other – Novice Class** – *Not eligible for Holiday Excellence Award, Eligible for the Cardinal Council Novice Design Award – For designers who have never won a blue ribbon in any design class at an NGC flower show. Walls are tan.*

#### **Class 7: “A Home and A Country”**

Any traditional or creative design. Space allowed 16” wide by 16” deep staged on a 30” high table covered with black fabric provided by the show committee. Optional staging panel and/or underlay provided by designer. (HB p.70-76)

Consultant: TBA      4 entries

## DIVISION III – EDUCATION

### “Sweet Land of Liberty”

*Eligible for the Education Award*

#### Education Division Rules

(These rules apply to the Education Division only.)

1. Educational exhibits must instruct and promote the goals and objectives of NGC.
2. Educational exhibits may be the work of more than one individual or organization unless a student judge, or an accredited judge is seeking exhibiting credit for preparing an educational exhibit.
3. An exhibit must occupy a minimum of eighteen (18) square feet of surface area. Exhibits will be displayed on a 72” round table covered with black cloths provided by the show committee.
4. This competitive division is judged by the Educational Exhibits Scale of Points (*HB p. 130*) and below and is eligible for the NGC Education Award.
5. Exhibits should convey educational facts quickly and persuasively in an interesting manner.
6. Exhibits should be unique, dramatic, colorful easy-to-read and include feature/s that attract and hold viewer attention.
7. Handout materials add to educational value but are not required.
8. Each part of the exhibit should contribute to distinctive overall effect.
9. Plant material is not required, although it is encouraged where appropriate. No artificial plant material is permitted.

**Exhibit 1: “This Land Was Made for You and Me”** – Lost River Cave is a 501(c)3 not-for-profit organization with 72 acres of land that was made for you and me. The Friends of Lost River Cave provide for the conservation of the cave, woodlands, wetlands, prairie, meadow, and wildlife located on the park preserve. This exhibit displays the cooperative effort to connect the local community through volunteer efforts and the land through its core values: education, conservation, and preservation. With doing so, Lost River Cave strives to educate and enrich lives through connections with nature. Because of you, this land is for all. Presented by Lost River Cave.

**Exhibit 2: “Nectar: Pollinators' Sweet Reward”** – Flowers have evolved specialized shapes, colors, and scents to aid in providing nectar for specific pollinators. By growing those flowers in our yards, we provide the pollinators with the food they need to survive. When every yard has those flowers, then pollinators can go where they please in their own sweet land of liberty. Presented by the Southern Kentucky Chapter of Wild Ones.

**Exhibit 3: “Native to Kentucky: Plants and Pollinators”** – Information will be presented on gardening practices with a focus on conservation. The exhibit will include material on the use of Kentucky native plants, and the provision of shelter and food for wildlife, with emphasis on birds, beneficial insects, and butterflies. Presented by Warren County Cooperative Extension Master Gardeners.

#### SCALE OF POINTS FOR EDUCATIONAL EXHIBITS (*HB p. 130*)

Criteria	Points
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
Total	100

## DIVISION IV - BOTANICAL ARTS "The Flag Still Stands for Freedom"

### Botanical Arts Division Rules

(These rules apply to the Botanical Arts Division only.)

1. All Botanical Arts Design exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging are listed in the *Handbook for Flower Shows*, Chapter 14 and below.
4. The rules for Botanical Arts Design are printed in the *Handbook for Flower Shows*, Chapter 10, p. 93-94.
5. The rules for Botanical Arts Photography are printed in the *Handbook for Flower Shows*, Chapter 10, p. 95-96.
6. The exhibits must be the work of one (1) individual.
7. **Entries in Section A and Section B MUST be pre-registered by Monday, May 30, 2022**, with the consultant, Barbara Basham, 270-303-9170 or [bmf1947@aol.com](mailto:bmf1947@aol.com).

#### **Section A: Botanical Arts Design "Stars and Stripes Forever"**

*Eligible for Botanical Arts Design Award. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated. A card listing plant material must be included with all Botanical Design entries. (HB-93-94). Judged by Design Scale of Points below. (HB p. 130)*

**Class 1: Bonded Design "I'm a Yankee Doodle Dandy"**— An abstract Collage created on a 20" wide x 30" tall foam background panel provided by the exhibitor. The abstract collage must have a dominance of components attached in a non-realistic arrangement. The background panel can be any color, covered, or painted with no restrictions. Components to include plant material and other found objects. Collage to be staged in an upright position on an easel in a triangular quarter space on a 72" round table. Easel and table covered with black fabric provided by the show committee. (HB p. 93) 4 entries.

#### **Class 2: Pot-et-Fleur "This Land is Your Land"**

A design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flowers must be included. Other fresh and/or dried plant material and/or components may be added for embellishment; fruits, vegetables, nuts leaves and branches. Branches with or without foliage, and /or decorative wood may be used for a dominant line in keeping with class requirements. Container not to exceed 15" in width staged on 38" high black pedestals with a 30" square top provided by the show committee. (HB p. 94) 4 entries.

#### **Class 3: Hanging Design "Off We Go into the Wild Blue Yonder"**

A creative wreath to be staged in a 42" tall x 22" wide black frame, hanging from a hook. The frame will have a white background attached and will be staged on a 30" high table. Frame and table covered with black fabric provided by the show committee. (HB p. 93-94) 4 entries.

#### **Section B: Photography "My Country 'Tis of Thee"**

*Eligible for Botanical Arts Photography Award. Exhibits are intended to stimulate garden/gardening interests, photographic abilities and NGC goals and objectives. Photographs must be taken by the exhibitor and relate to the class. Exhibitors may enter up to three photos per class. Photos may be enhanced with cropping, filters, adjustments, and/or darkroom techniques and may be black and white, colored, or sepia-toned, as desired. Image size must be 8"x 10" in an 11" x 14" mat, photographer's choice of color. Professional printing and matting are allowed. A label attached to the back of the photo must provide the exhibitor's name. A horticulture entry tag should be completed and attached to the upper left corner of the mat with a paper clip. Photographs will be staged on black racks. Judged by the Photography Scale of Points below. (HB p. 95-96)*

#### **Class 1: "Anchors Aweigh"**

Photos of Birds/Bees/Butterflies. Must be identified on the entry tag. Minimum 4 entries.

